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REGISTRATION
CREATIVE MUSICIANSHIP: SPRING, 2018
January 17-May 11, 2018

CLASS:

Please check the class you're registering for below.

Creative Musicianship: Youth

Semester Tuition: \$255* (16 classes)

Class Time: Fridays, 5-5:55 pm

Dates: 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, ~~3/9~~, 3/16, 3/23, 3/30, 4/6, 4/13,
4/20, 4/27, 5/4, 5/11

Creative Musicianship: Adult

Semester Tuition: \$255* (16 classes)

Class Time: Wednesdays, 5:30-6:25 pm

Dates: 1/17, 1/24, 1/31, 2/7, 2/14, 2/21, 2/28, ~~3/7~~, 3/14, 3/21, 3/28, 4/4, 4/11,
4/18, 4/25, 5/2, 5/9

STUDENT INFO:

Name:		Age:
Instrument(s):		Sex:
Name of Payer, if different:		
Cell Phone:	E-mail:	
Address:		

*The fee is \$204 for current private students.

POLICIES:

Make-up Classes

There are no make-up classes offered for group classes.

Payments

The fee for group classes is due for the semester in full by the first class meeting. For those also taking private lessons, however, the fee can be combined with private lesson tuition and paid monthly if desired.

Late Payments

If you need extra time to pay, please add a \$1 late fee for each day your payment is late and drop it off in my mailbox any time.

Other

There are no refunds available for missed classes. However, tuition for students entering a class mid-semester will be pro-rated..

QUESTIONNAIRE:

The curriculum of each semester course will be tailored to the students enrolled. How interested are you in learning or improving your skills in the following?

	Yes, please!	Sure, whatever you think is best.	I don't know what that is.	I know what that is, and no thank you!
Sight reading	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Musical dictation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Polyrhythms	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Singing in harmony	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Writing a song	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Key signatures	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Knowing the names of chords	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Singing intervals	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Improvising in a group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Harmonic analysis of notation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Playing a folk or pop song by ear	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>